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Invitation au Galop

Francios Bendel

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Invitation au Galop

par

Francois Bendel.

OP. 104.

BOSTON
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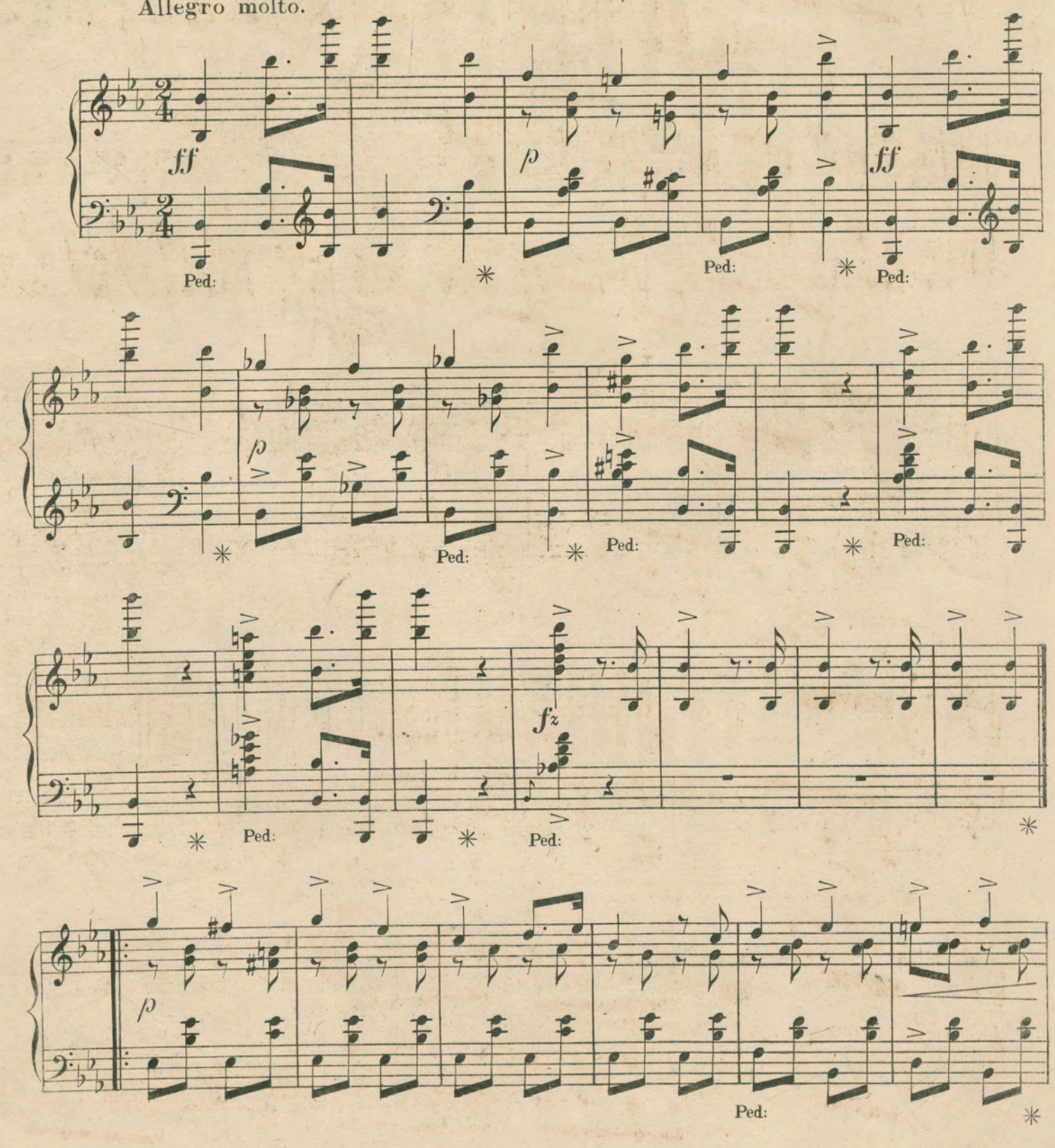
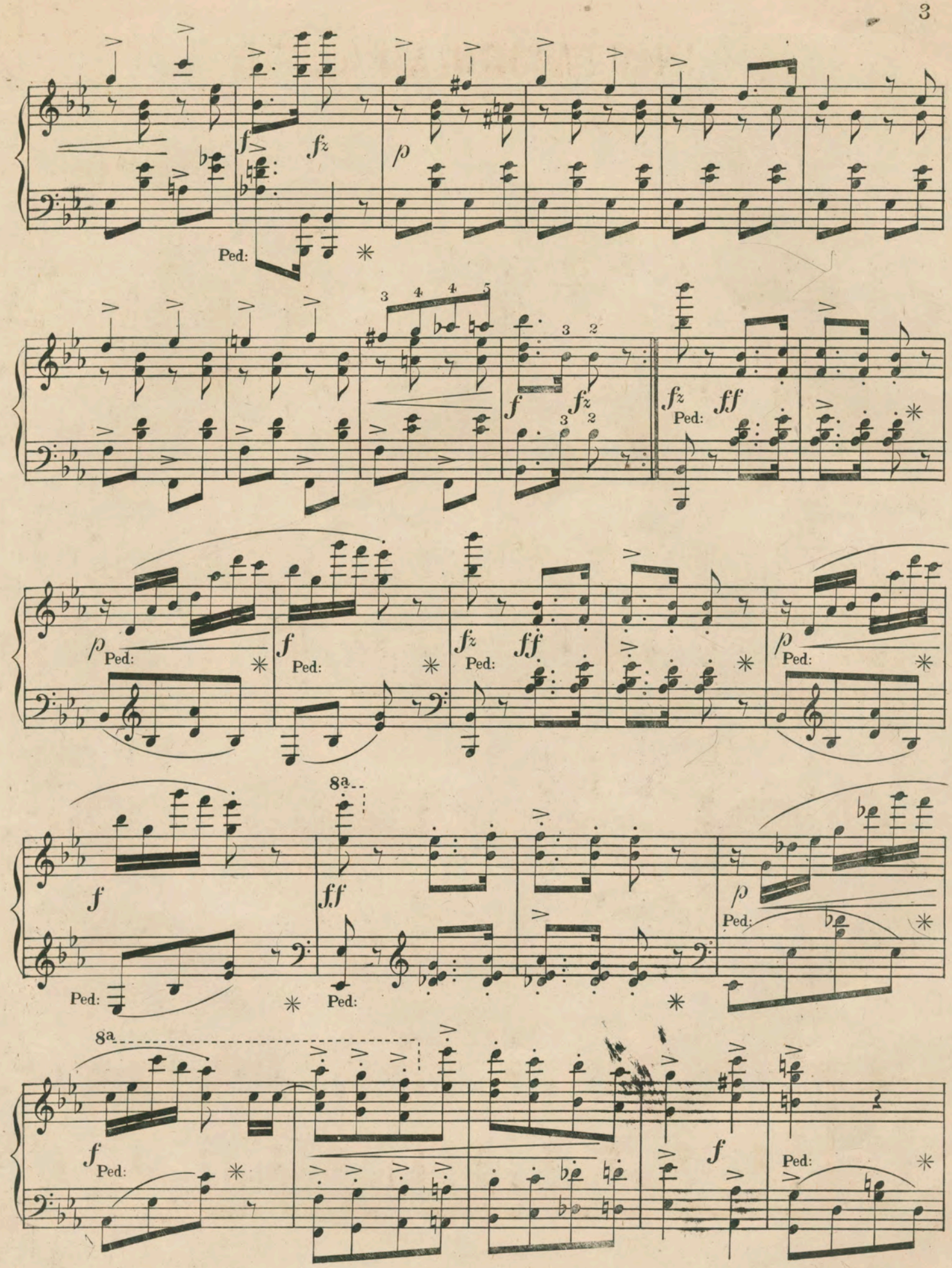
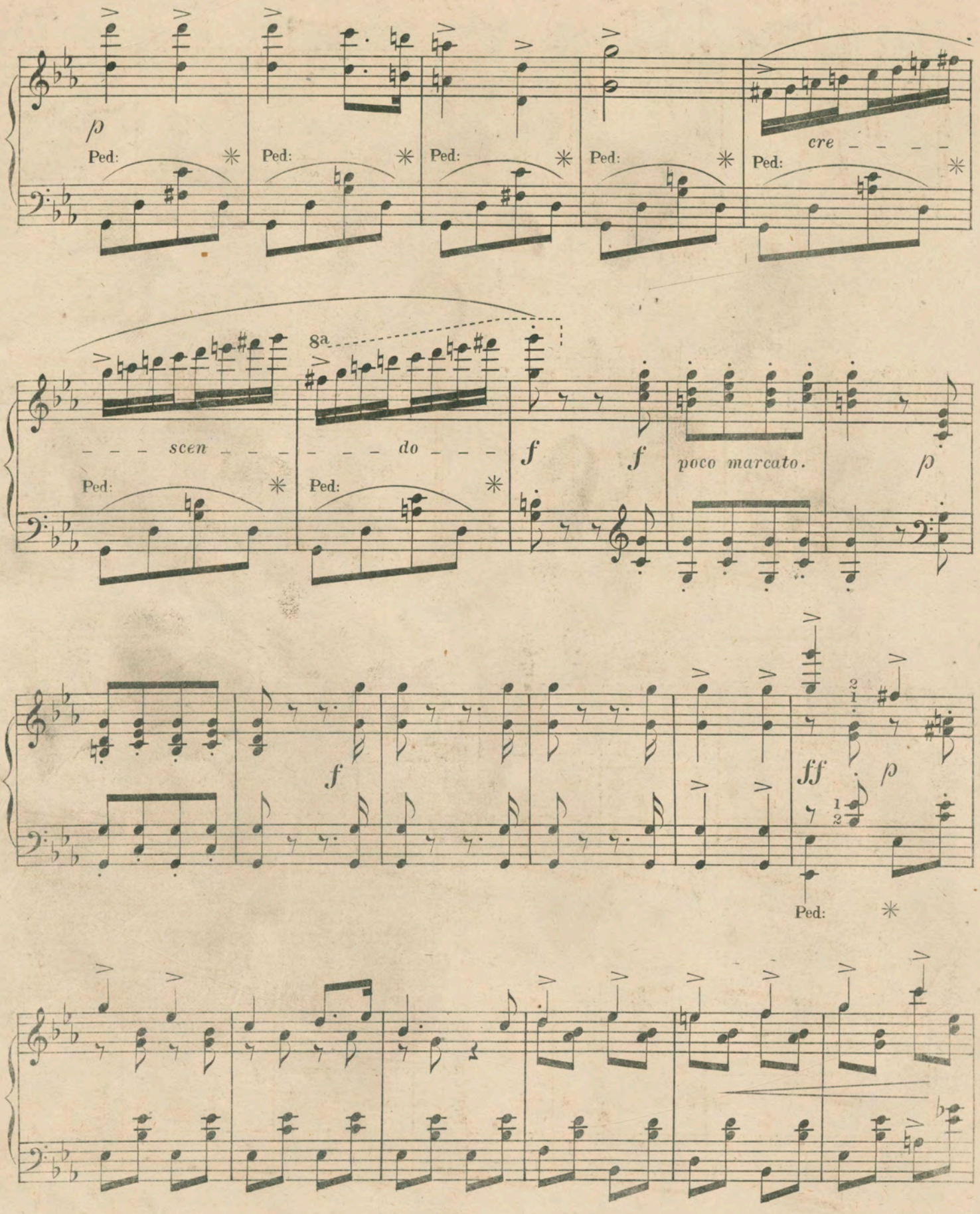
INVITATION AU GALOP.

FRANCOIS BENDEL. Op. 104.

Allegro molto.




Ped:
8a


p
Ped:
cre
scen
do
8a
f
poco marcato.
ff

ff p

Ped: ✳

8a

ff fz

Ped: ✳ Ped: ✳

8a

p

Ped: ✳ Ped: ✳

2

marcato.

Ped: ✳

8a 8a

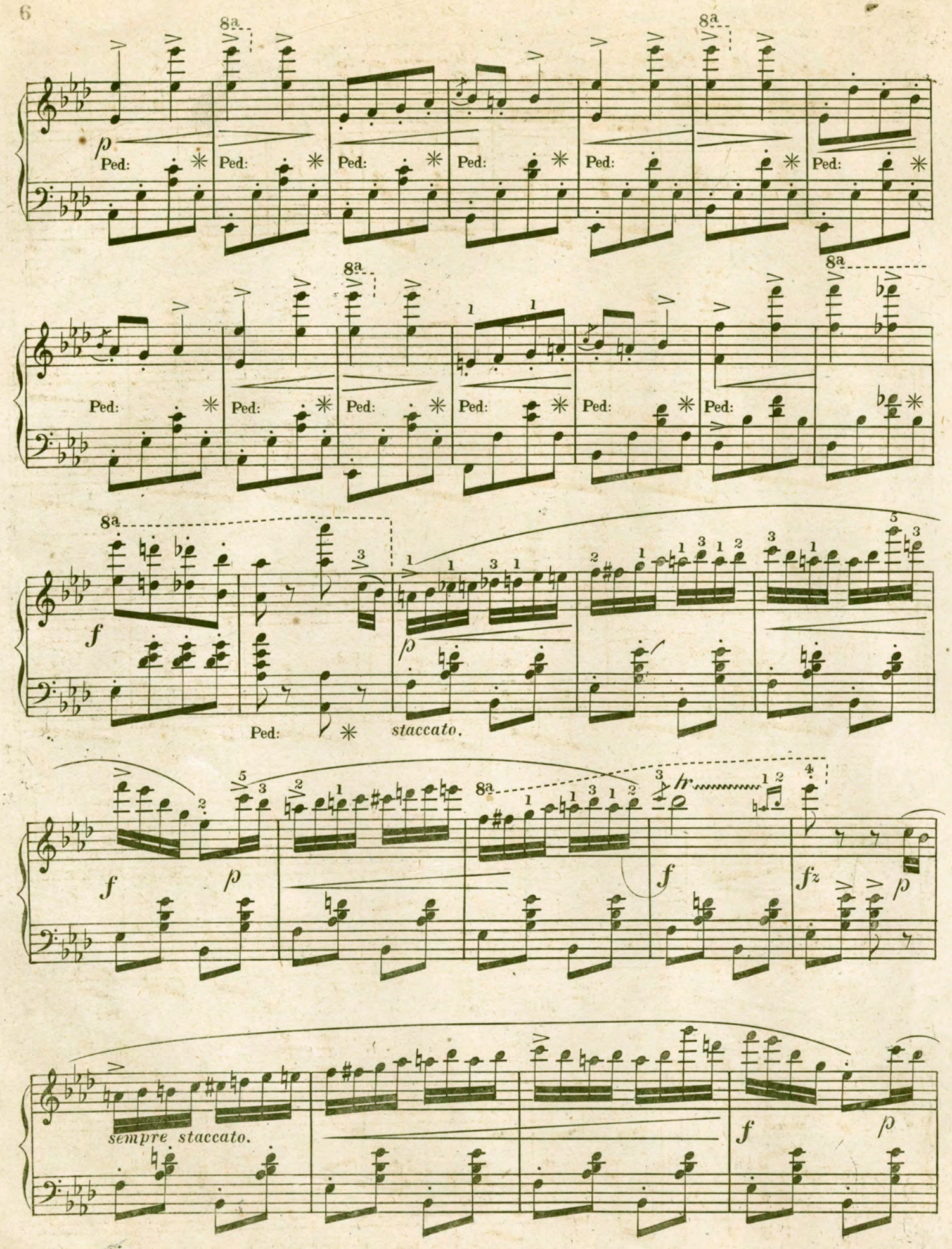
Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳

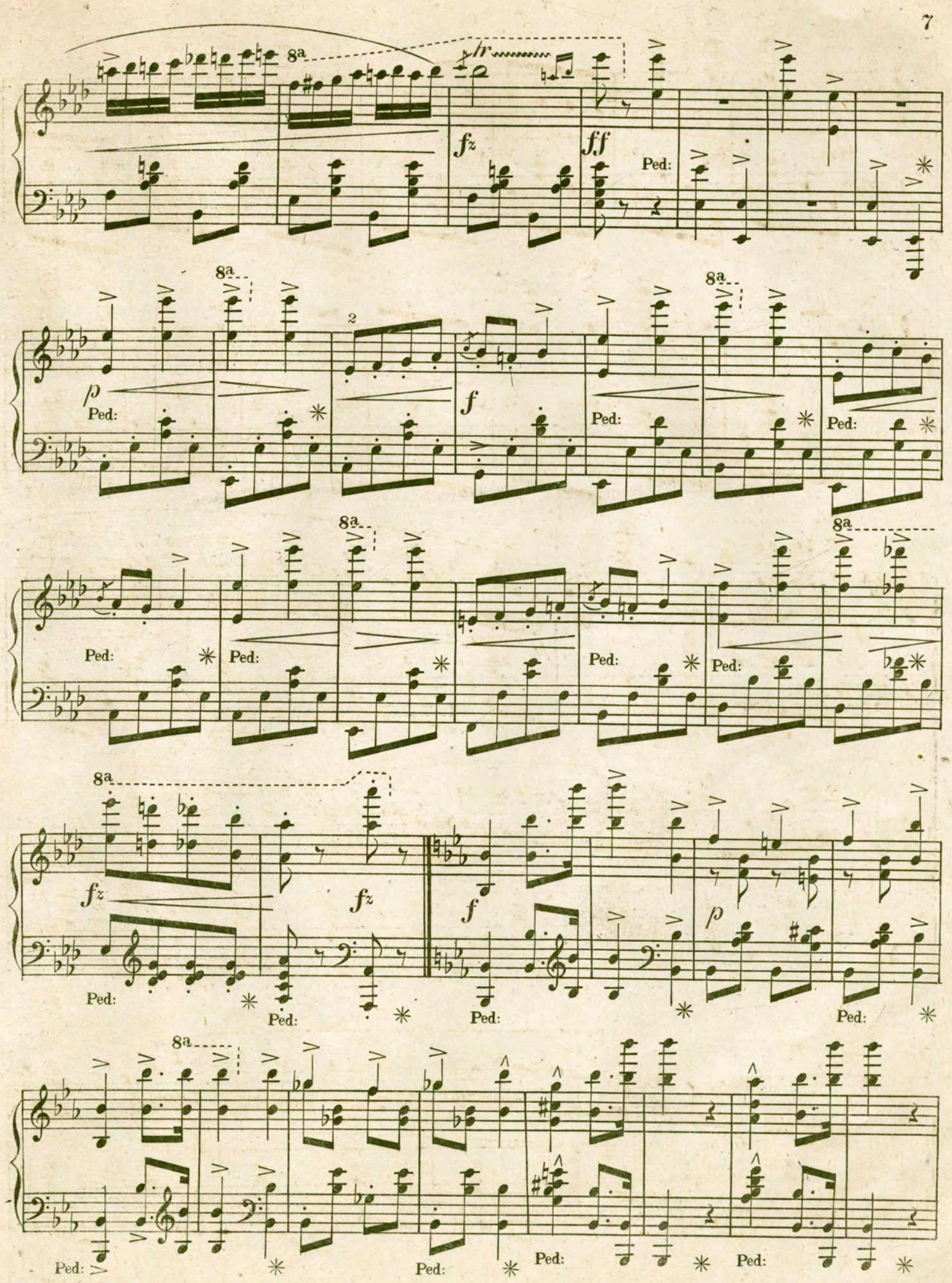
8a

1 1

f f

Ped: ✳ Ped: ✳ Ped: ✳ Ped: ✳


8a
p
Ped:
f
staccato.
fz
sempre staccato.


8a
tr
fz
ff
Ped:
p
f
fz
f
p

Ped: * Ped: *

p

f fz p

Ped: *

3 4 4 5 3 2 fz 3 2

fz f p Ped: * Ped: * fz Ped:

Ped: *

8a

p Ped: ✳ Ped: ✳ *fz*

8a

p Ped: ✳ Ped: ✳ *f*

dim.

Ped: ✳ *p* Ped: ✳ Ped: ✳ Ped: ✳

8a

Ped: ✳ *cre* Ped: ✳ *scen* Ped: ✳ *do* Ped: ✳

8a

fz *f*

f *p*

Ped: ✳

ff *p*

Ped: ✳

8a

fz *fz*

Presto.

ff

Ped: ✳ Ped: ✳ Ped: ✳

8a

p

8a

f

ff

Ped:

Ped:

Ped:

8a

p

8a

fz

Ped:

fz

8a

fz

sempre ff

fffz

FINE.

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One of the very best of recent compositions. The melody is well suited to a high soprano voice. The flute "obligato" is in unison with the voice throughout.

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A very pretty melody, expressive of equally good words; and altogether a genuine home-song that should meet the hearty appreciation of all.

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A charming song.

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A song admirably suited to the requirements and exhibition of a flexible voice of wide range. It will please the cultivated singer.

"Our World." *Song for Mezzo-Soprano or Baritone.*
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An excellent song; pleasing melody, unusually showy accompaniment; quite satisfactory in general construction.

"My Old 'Cello and I." *Song, with 'Cello obligato.*
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This song will please hundreds, with its tender, pathetic, and melodious allusions to the career of the old musician and his violoncello. The 'cello obligato of course, adds to the rendering of the piece. We commend the song to all. (It has also an obligato for cornet or clarionet). Fine lithographic title-page, portraying the old musician in the act of stringing his 'cello.

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